***A Long Way Gone* Character Silhouettes**

**Objective:** This character poster exercise will help you review the story and analyze a character from A Long Way Gone. This is a prewriting activity to help you gather evidence and ideas for writing your R.A.F.T.

**Part I: Gathering Information**

Complete the attached charts to brainstorm ideas. Everyone in your group needs to complete a chart:

 SIDE ONE: **Key Character Traits**

 What qualities, values or goals does your character have?

 List them, and find quotes in the text to support your ideas.

 SIDE TWO: **Key Influences on the Character**

 What people or experiences have influenced your character? List them, and find quote in the text to support your ideas .

**PART II: The Character Poster**

Begin this only after all members of your group have completed the traits and influences charts:

 1. On butcher paper, draw a silhouette or outline of a person. Be sure to leave enough room

 inside the person and outside of the person to fit your writing.

 2. INSIDE THE BODY – Write the key character traits and quotes to support them.

 3. OUTSIDE OF THE BODY – Write the key influences on your character and quotes to

 support them.

Example: Harry Potter

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| **TRAITS** | **QUOTES (examples from the story)** |
| Determined | “He’d readlly done something to be proud of now – no one could say he was just a famous name anymore” (211). |
| Talented | “The boy’s a natural. I’ve never seen anything like it? (151) |

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| **INFLUENCES** | **QUOTES (examples from the story)** |
| Voldemort | “He saw again the blinding flash of green light and he remembered smoething else. For the first time in his life, a high, cold, cruel laugh” (202). |
| Dumbledore | ”He’s a funny man, Dumbledore. I think he sort of wanted to give me a chance” (302). |

 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **CHARACTER TRAIT** | **EXAMPLE FROM STORY (include page #)** |
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| **INFLUENCE ON CHARACTER** | **EXAMPLE FROM STORY (include page #)** |
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